

Please note that the music for the solo variations A1-23 and A1-24 is played from recordings in examinations. For the purposes of reference and rehearsal, scores of these variations are provided as an appendix at the end of this volume.

## A1-25: Révérence

*Ballabile des paysans et des paysannes* from *Les Ruses d'Amour*

Alexander Glazunov (1865-1936)

Allegretto ( $\text{♩} = \text{c.} 63$ )

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