R A D
DANCE
CHALLENGE
2020

Information Pack for Canada

RAD DANCE CHALLENGE 2020

THE COMPETITION

Introduction
The RAD Dance Challenge is a two-day training experience and competition in Canada for students up to age 18 that culminates in an adjudicated showcase of solo performances.

There will be **two** RAD Dance Challenges in 2020, both hosted in Toronto:

May 1-2, 2020

and

May 3-4, 2020

Both will take place in the Accolade East Building, York University (Sandra Faire and Ivan Fecan Theatre).

Entry Qualifications
The competition is multi-level and is open to all RAD students up to the age of 18 years old.
Competitors must be studying with an RAD Registered teaching member at the following levels:

- Students studying RAD Grade 4 or 5 who have passed RAD Grade 3.
  Must be between the ages of 7 and 14 years old as of 1st of January 2020.

- Students studying RAD Grade 6-8, Intermediate Foundation or Intermediate.
  Must be between the ages of 11 and 16 years old as of 1st of January 2020.

- Students studying RAD Advanced Foundation, Advanced 1 or 2*.
  Must be between the ages of 13 and 18 years old as of 1st of January 2020.
  *Note: Competitors deemed eligible to participate in the Solo Seal are
  not eligible to participate in the Dance Challenge.*

Each competition will take place over two days. Students will be assigned to one of four groups at the discretion of the RAD.

About the Competition
Dancers will be judged on the performance of a ballet solo that will take place on the second day of the competition. There will be four groups: A, B, C, and D (a maximum of 30 dancers combined in Groups A&B, and 30 dancers combined in Groups C&D). Each group will be judged separately.

- **Day 1**
  Non Syllabus class, with focus on technique, and a second class, with focus on performance and artistry. Classes will take place with a leading RAD approved coach and will be followed by a run through of solos, with feedback from the dancer's faculty member.

- **Day 2**
  Non Syllabus ballet class, dress rehearsal and performance of solos to an adjudicator and audience, followed by a presentation of participation certificates, and awards.

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Solo Guidelines

> An **original ballet solo** choreographed by either a teacher, student, or Dance Challenge participant. Please note that **all choreography must be original**, and may not be borrowed or fashioned after any existing variations. Any solos that are not original will be ineligible for an award.

- The solo should not exceed 1 minute and 30 seconds.
- Steps and movements should be made up from vocabulary appropriate to the candidate's level.
- The choreography should not make any reference to characters, storylines or films that are still in copyright e.g. Harry Potter, Billy Elliot, Avatar etc.
- Dancers may wear a costume; however, no masks may be worn. Small handheld props may be used, if appropriate (e.g. a fan). No large props or onstage costume changes will be permitted. *Please check with RAD Canada as to acceptable props.*
- Costumes must not make any reference to characters from films or musicals that are still in copyright e.g. Harry Potter, Pirates of the Caribbean, Chitty Chitty Bang Bang, etc.

Music Guidelines

- The music must not exceed **1 minute and 30 seconds**. *Any submitted music that exceeds 1 minute and 30 seconds will be rejected, and a version of 1 minute and 30 seconds or under must be re-submitted within 1 week of notification.*
- The music must be taken from a recording, which has been purchased legitimately or could be an original composition by the student/teacher, or someone who has been collaborated with.
- The music can be submitted in either audio CD or by email, *with MP3 files preferred*.
- **Competitors must submit a clearly marked exact recording of their music, with any cuts or fades already edited in, <u>along with</u> their completed solo performance information form on or before <u>Friday, March 27, 2020</u>. No music substitutions will be accepted once submitted. Please note: CDs and Mass Storage Devices will NOT be returned.**
- Please note that only "topping and tailing edits" of recordings is permissible. There should be no "internal" cuts to the music as this may constitute an infringement of copyright.
- You may choose any kind of music; however, if your music contains lyrics, this should not include any offensive, sexist, or racist material.

Selection of Winners

The announcement of winners, at the discretion of the judge, will take place after the performance of the solos. The prizes for each group will be awarded as follows:

Groups A & B Choreographic Prize: $150		Groups C & D Choreographic Prize: $150	
Group A	Group B	Group C	Group D
1st: $100	1st: $100	1st: $100	1st: $100
2nd: $75	2nd: $75	2nd: $75	2nd: $75
3rd: $50	3rd: $50	3rd: $50	3rd: $50

Observation

No audience on Day 1. *Please note: teachers and/or parents will not be allowed backstage, or in the studios, at any time during the event.*

An audience of teachers, family and friends are invited to attend one or both performances on Day 2. Tickets will be available in due course for each performance. *Please note:* **There will be <u>no</u> ticket refunds** *or* **exchanges once purchased.**

Timetable

The final timetable will be sent to teachers of participating dancers by **April 3, 2020.**

Judging

Dancers will be adjudicated on their solo performance.

Criteria for Assessment

Dancers will be assessed on the following criteria for the solos:

Technique
- Secure posture and weight placement, use of turn out
- Co-ordination of the whole body
- Sustained and balanced movements
- The ability to demonstrate a range of harmonious lines through the whole body
- Use of space
- The ability to perform a varied range of movement dynamics

Music
- Rhythmical accuracy and timing
- Response to phrasing, atmosphere and dynamics

Performance
- An ability to interpret and express the varying artistic qualities and appropriate style

Criteria for Choreographic Award

The recipient of this award is the choreographer who demonstrates the highest standard of **<u>original</u>** choreography within the solo.

The choreography will be assessed on:
- Structure
- Dynamics of Movement
- Use of Space
- Depiction of theme or story
- Use of music/sound

GENERAL INFORMATION

Entry
Each studio may submit a <u>maximum</u> of 5 entries <u>per</u> Dance Challenge (eg 5 entries for May 1-2, and/or 5 entries for May 3-4). The deadline to submit the first 5 entries is November 29, 2019.

If, as of December 6, 2019, any spaces remain, studios can then submit additional entries, with no quantity restrictions.

All entries are processed on a first come, first served basis.

Entry is by application only and may be submitted electronically.

Only fully completed applications (filled in form and payment information) will be accepted. Incomplete applications will NOT be accepted.

Entries <u>MUST</u> be submitted by the competitor's RAD Teacher. Entries submitted by parents or students will <u>NOT</u> be accepted.

Competitors must meet the entry qualifications stated and will be allocated to the appropriate group**.**

Competition Entry Fee
The competition entry fee is $220.00.

Travel & Accommodation
Each competitor will be responsible for his or her own accommodation and travel to and from the venue each day.

Uniform
For class: dancers should wear their normal Ballet class uniform, **including shoes**.

For the solo: dancers may wear a costume that must not depict any reference to characters, storylines or films that are still in copyright e.g. Harry Potter, Pirates of the Caribbean, Avatar, etc. No masks may be worn. Small handheld props may be used, if appropriate (e.g. a fan). No large props or onstage costume changes will be permitted. ***Please check with RAD Canada as to acceptable props.*** Ballet shoes must be worn.

Contact Details
For further information or a registration form, please contact:

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