



Syllabus amends - Set exercises and variations **Intermediate Ballet**, male and female

The following amendments have been made to the *Set exercises and variations, Intermediate Ballet* (first printed in 2010)

- Most recent amendments are added to the beginning of the document
- Each correction is contained within a **box**
- Each box contains the **date** of the amendment
- The correction itself is **shaded**

P82 – I-27: Posé and coupé fouetté raccourci (October 2013)

Description of correction: Change to the leg action in 2nd set of counts 1-2 and 3-4

- 1-2 Posé de côté upstage into retiré devant and close 5th en demi-plié
- 3-4 Posé de côté upstage into retiré devant and coupé dessus

P4 – Vocabulary (amended February 2013)

Description of correction: Insertion of 'Fouetté à terre' into the vocabulary list

<i>Fouettés</i>	<i>Fouettés</i>
Fouetté à terre	Fouetté à terre
Fouetté of adage	Fouetté of adage
Coupé fouetté raccourci sauté	Coupé fouetté raccourci sauté
Coupé fouetté raccourci en pointe	

P28 – I-09: Adage (amended February 2013)

Description of correction: Barre Adage (I-09) 2nd count &a7 wording change to 'Fouetté à terre'

&a7 Fouetté à terre to face other side Arm through 1st to 2nd

P39 – I-13F: Pirouettes en dedans & Posé Pirouettes – Female (amended February 2013)

Description of correction: Pirouette en dedans (I-13). Slight change in the Benesh notation of chassé de côté on 1st count 7 to better match word description, highlighted yellow

PIROUETTES EN DEDANS & POSE PIROUETTES - FEMALE

Tempo di Valse INTRO 1-8

P46 – I-15: Allegro 1 – Male and Female (amended February 2013)

Description of correction: Allegro 1 (I-15) 2nd counts 1-2 and 5-6 wording changes from 'in 4th' to 'to 4th'

- | | | |
|-----|---|--|
| 1-2 | Echappé sauté fermé to 4 th | Arms through 1st to 3rd right arm
Forward Head to right hand |
| 3-4 | Echappé sauté fermé to 2 nd with change of Arms 2nd and bras bas
Feet to face 1 closing en croisé | |
| 5-6 | Echappé sauté fermé to 4 th | Arms through 1 st to 3 rd left arm forward
And bras bas Head to left hand |

P50 – I-17: Allegro 3 – Male and Female (amended February 2013)

Description of correction: Allegro 3 (I-17) 1st count 2 add 'en avant'

&1& Coupé dessous posé en avant and temps Arms through 1st to 1st arabesque

Levé in 1st arabesque facing 6

2 Chassé passé en avant

P54 – I-18: Allegro 4 – Male (amended February 2013)

Description of correction: Allegro 4 (I-18) 1st count 1-2 add 'to 2nd'

1-2 Grand échappé sauté battu fermé to 2nd Basic port de bras

With change of feet

3-4 Repeat to other side

P6 – Vocabulary (amended June 2011)

Description of correction: Amends to Free enchaînement vocabulary

Focal Step: Sissonnes - Sissonnes fermées de côté devant, derrière, dessus and dessous

Sissonnes fermées and ouvertes, en avant and en arrière

Linking Steps: Pas de bourrées devant, derrière, dessus and dessous

Coupé chassé pas de bourrées

Changement, changement battu, entrechat quatre, relevé in 5th position

P71 - I-22: Variation 1 male (amended June 2011)

Description of correction: 2nd counts 7-8 should read as follows

&7 Sissone fermée de côté dessus turning to left Arms through 2nd to 1st
to face 1

8 Hold