



Focus on solo performance awards

Paul Doyle – a path to the examiner's table

Introduction of coda *révérence* at Solo Seal

Focus on Exams Issue 3 2017

Examinations Department
36 Battersea Square
London SW11 3RA
United Kingdom

tel: +44 (0)20 7326 8000
fax: +44 (0)20 7924 2311
email: exams@rad.org.uk

www.rad.org.uk/examinations
www.rad.org.uk
www.radenterprises.co.uk
www.stepintodance.org

[@RADheadquarters](https://twitter.com/RADheadquarters)
[/RoyalAcademyofDance](https://www.facebook.com/RoyalAcademyofDance)
[royalacademyofdance](https://www.instagram.com/royalacademyofdance)

Original series design: Consider This
Design (English version): Nandita Dutta
Other language translations and typesetting: ITR
Printer: Harlequin Print Group
Front cover photo: Elliott Franks

Focus on Exams is published by the Royal Academy of Dance, a charity registered in England and Wales No. 312826 on behalf of the worldwide Royal Academy of Dance Group. Contact details for RAD Group offices may be found on pp11-13.
VAT Registration Number: GB 603 1763 71

ROYAL ACADEMY OF DANCE, RAD, RAD PRE-PRIMARY IN DANCE, RAD PRIMARY IN DANCE and SILVER SWANS are registered trademarks® of the Royal Academy of Dance in a number of jurisdictions. RAD INTERMEDIATE FOUNDATION, RAD INTERMEDIATE, RAD ADVANCED FOUNDATION, RAD ADVANCED 1, RAD ADVANCED 2, RAD CLASS AWARD, RAD SOLO PERFORMANCE AWARD, DANCE TO YOUR OWN TUNE, CBTS and KARSAVINA SYLLABUS are unregistered trademarks™ of the Royal Academy of Dance. The use or misuse of the trademarks or any other content of this resource, without prior written permission from the Royal Academy of Dance, is strictly prohibited.

Registered Teachers may use and be recognised by a special Collective Mark: Royal Academy of Dance Registered Teachers®

Reproduction in whole or part, without written permission, is strictly prohibited. The Royal Academy of Dance® is a charity registered in England and Wales No. 312826.

Welcome to *Focus on Exams*, the RAD publication dedicated to all things exams-related!

In this issue of *Focus on Exams*:

- our usual news and reminders
- focus on solo performance awards
- Paul Doyle gives an insight into his path to becoming an examiner
- introduction of a coda révérence at Solo Seal

If you have any questions about anything in this issue of *Focus on Exams*, or any other feedback or queries for the Examinations department, contact us at exams@rad.org.uk

Let us know about your exams experience via our online survey at www.surveymonkey.com/r/examsfeedback

Thank you for your continued support for RAD exams.

Dr Andrew McBirnie
Director of Examinations



Introduction of a coda révérence for Solo Seal

Due to popular demand, and feedback from examiners, students and teachers, an assessed coda révérence will be included in the Solo Seal from January 2018.

This will bring the Solo Seal into line with other RAD assessments, which all include a révérence, in keeping with traditional classical ballet performance. It will also provide a sense of finality to the performance, and will give teachers and candidates a chance to incorporate their own choreography into the exam, and encourage candidates to further show their versatility.

Keep an eye out for further updates and information!

RAD Exams on social media

Every month we feature exams-related topics across the RAD's social media platforms. This now takes place on a Wednesday rather than a Friday which allows us to respond to your queries more quickly.

Engagement with our posts on social media is continually growing, and we are always on the lookout for feedback and ideas for future content. Some of the topics recently covered include exam tips from an RAD pianist, props, and 'exams by numbers'.

If you have any ideas for topics you would like to see on our Exams Social Media Day, let us know!



Incorrect names on certificates

The following advice relates to exams processed at RAD headquarters. Slightly different arrangements apply in Canada, Australia, South Africa and New Zealand.

Certificates are printed with the candidates' names as provided at the time of registration. The RAD will accept no responsibility for errors in the spelling of names or the order that they appear on certificates where names have not been registered correctly, or where names have been subsequently altered on entry forms.

Requests for changes to candidates' names should be made in writing to the examinations department at RAD headquarters ([idregistration@rad.org.uk](mailto:registration@rad.org.uk)).

After provisional results (results listings) are sent to the applicant, generally no later than four weeks following the end of an exam session or tour, there is an opportunity to notify us of errors by a given date. This allows for changes to be made to the certificates, results forms or assessment reports before printing. In this instance no charge will be made.

Any changes made following the issuing of certificates, where this is not due an administrative error on the part of the RAD, will be liable to a charge for replacement.

Syllabus and music amendments

A reminder that any syllabus and sheet music publication amendments are summarised at www.rad.org.uk/syllabus-updates.

Specifications

As announced in the February issue of *Focus on Exams*, we are currently working on a revised version of our *Specification, Information and Rules and Regulation* documentation. The new document will be more user-friendly and allow for a clearer understanding of examinations processes and regulations. By incorporating the information into a single document, we are aiming to eliminate any duplication.

Once finalised, the document will be translated into a number of languages to ensure that exams information is more readily accessible worldwide.

Accreditation in Scotland

The RAD was recently successful in applying for re-accreditation of its examinations in Scotland by SQA Accreditation (part of the Scottish Qualifications Authority) for another five years until 2022. Although there is no change to the titling or status of the qualifications, eagle-eyed recipients of certificates may notice that the qualification codes (in the bottom left hand corner of the certificate) will be different from the Winter 2017 session onwards.

Reasonable adjustments and special considerations – a quick guide

We have put together a quick guide to reasonable adjustments and special considerations, as there has been an increasing number of cases where the wrong form has been submitted. For full information, refer to the *Reasonable adjustments and special consideration policy and procedures* document.

	Reasonable adjustment	Special consideration
What is it?	<p>A request for specific arrangements or aids to be put in place to enable a candidate to enter for and complete an exam, despite the presence of a barrier such as a disability or a pre-existing condition.</p> <p>A reasonable adjustment can also be used to inform the examiner about a condition (e.g. use of an inhaler; arm or leg cast), or to give guidance on how to adapt to or relate to a candidate with specific communication needs.</p> <p>A reasonable adjustment will not affect the candidate's marks or what is expected of them in the exam.</p>	<p>A post-examination adjustment to the mark of an assessment for a candidate who was present at the exam, but may have been disadvantaged by temporary adverse circumstances which arose immediately prior to, at the time of, or during the exam.</p> <p>Special consideration cannot give the candidate an unfair advantage, and only minor adjustments can be made so as to not affect the integrity of the award.</p>
When to apply?	<p>Application must be made before the closing date for examination entry.</p> <p>Where a disability or condition is not known until after the closing date, inform the exams department as soon as possible, and certainly no later than two working days before the examination.</p>	<p>Applications must be submitted within five working days of the examination.</p> <p>Applications will not be accepted after results have been received, except where evidence comes to light which suggests that a candidate was affected at the time of the exam even though the problem did not reveal itself until later.</p>
How to apply?	<p>A reasonable adjustment form should be completed and, together with any supporting medical evidence, sent to the exams department at RAD headquarters directly or via the relevant RAD office.</p> <p>Application may be made by a teacher or named applicant on the examination entry form.</p> <p>Forms should never be given directly to the examiner.</p> <p>Application forms can be found on the RAD website.</p>	<p>A special consideration form should be completed and, together with supporting evidence, returned to the Examinations Business and Customer Service Manager at RAD headquarters directly or via the relevant RAD office.</p> <p>Applications may be made by a teacher, parent/guardian or candidate.</p> <p>Application forms can be found on the RAD website.</p>
What happens next?	<p>The RAD will determine whether or not to approve the request. This decision depends on the nature of the adjustment requested, the reasons given, and whether it would be a practical solution (in line with the policy).</p> <p>The RAD will always work with teachers and schools to make exams as accessible as possible whilst also safeguarding the integrity of the award.</p> <p>Teachers and applicants who are unhappy about a decision made in respect of an application for a reasonable adjustment should contact the Examinations Business and Customer Service Manager as per 4.1 of the <i>Complaints, enquiries about results, and appeals policy</i>.</p>	<p>The RAD will determine whether or not to approve a request for special consideration. This decision will depend on the reasons and evidence given in line with the policy.</p> <p>Each case is assessed on an individual basis.</p> <p>Teachers and applicants who are unhappy about a decision made in respect of a special consideration application should contact the Examinations Business and Customer Service Manager as per 4.1 of the <i>Complaints, enquiries about results, and appeals policy</i>.</p>

Fiona Campbell Examinations Bursary

Launched in February 2016 following the receipt of a generous legacy from the RAD teacher, examiner and trustee, the Fiona Campbell Examinations Bursary assists exam candidates at all levels who would otherwise have difficulties entering for RAD exams. The bursary covers the fee of the candidate's next exam.

Held twice yearly, teachers can apply for the bursary on behalf of candidates. They have up to 150 words to support their application.

Apart from the Solo Seal, all examinations are eligible, and successful candidates have 12 months from the date of being informed of their award to use it.

Since the first bursary, awarded in May 2016, we have had applications from 13 different countries including Brazil, Greece, Singapore and South Africa.

As Director of Examinations Andrew McBirnie has said; 'The Fiona Campbell Examinations Bursary is a small but significant step on the road to making ballet exams more inclusive and accessible for all. As we know, dance lessons and dance exams, when delivered in the private sector, cost money, and this sometimes creates an impression that they are only for young people whose parents can afford to pay. The more we can do to break down those barriers of income and background, the better!'

We have just closed entries for our fourth round of the bursary and will shortly be reviewing the applications received. The next round will be held in February 2018. Keep an eye out on the website and in e-news for details of when applications open.

Discovering Repertoire

Following a successful announcement and positive feedback from trials, the global launch of Discovering Repertoire, the RAD's new classical ballet performance programme, will take place in early 2018.

We are pleased to confirm that Discovering Repertoire exams and class awards will be available to all RAD Registered Teachers immediately after the programme is launched.

Some feedback from examiners trialling the work:

- 'The students were of various ages and seemed very excited and eager; it was wonderful to watch.'
- 'Being more mature, these candidates were able to bring a quality and style to the work which was pleasing to watch – it was a stimulating and positive experience.'
- 'It will be a wonderful tool for teachers to use and I hope that they will embrace the opportunity.'
- 'I enjoyed examining the work and think it will be very popular with teachers and dancers.'

More information and details about the launch will be in the October 2017 editions of *Focus on Members* and *Dance Gazette*.

Paul Doyle – a path to the examiner's table

We are very lucky to have an inspirational and dedicated global panel of examiners, who travel the world as front-line representatives of the RAD. With the next Examiner Training Programme about to start in London (and further programmes next year in Australia and South Africa), we asked Paul Doyle, recently appointed, to give us an insight into his route to becoming an examiner.

Photo: David Tett



Paul the student

As a relative late-comer to the dance world, I can't claim that I always wanted to be a dancer. My parents definitely wouldn't say that I was forever dancing around the house or that I was talented beyond my years! I came to fall in love with dance without ever really meaning to.

I am lucky enough to come from a very artistic town in Ireland called Wexford. I started attending classes with the lady who choreographed my first ever show (I played an orphan pick-pocket in *Oliver!*). This was my introduction to the RAD.

I can't remember the point at which I set my heart on becoming a dance teacher, but as I was nearing the end of my time in school, I knew there was nothing else in this world I wanted to do.

Paul the teacher

Knowing I wanted to become a qualified RAD teacher, I went to teacher training college in Ireland at the behest of my career guidance teacher. I was fortunate enough to have the support of my parents, who trusted I knew what I was doing – in truth, I didn't! I just knew I wanted to teach and spend my days inspiring a new generation of dancers.

Teaching is my passion. I love finding ways to inspire students and ensure they are enjoying class and look forward to the next one. It's important that my students are having fun whilst also learning and improving their dance skills. This aim has started me on a life-long journey of researching new methods and attending as many courses as possible to help improve my understanding of ballet technique and the dancers' body.

As teachers we look forward to and dread exam days in equal measure. What could go wrong? Will the students remember everything they've been taught? What have I forgotten? The internal list of questions is endless.

The role of the examiner has always intrigued me. Where will they be from and what dance background will they have? How friendly will they be? How do they sit and watch ballet for hours on end and still mark exams fairly and objectively? After my first examination experience as a teacher entering students, becoming an examiner became my number one aspiration.

Paul the examiner

In early summer 2013 I saw an advert from the RAD looking for examiners and, with the support and encouragement of my family, friends and National Manager, I decided to submit my application.

I can still remember the day I applied. It was a sunny day in Ireland (which is possibly why I remember it so clearly – we don't have that many!) and I was sitting in the back garden filling in a form that would ultimately change my life forever.

The interview process was one of the scariest things I've ever had to do, probably not helped by the pressure I put on myself. It's mostly a blur, but I do remember being asked 'is there anywhere you wouldn't go?' After clarification that they didn't want to know that I prefer sunny places, more whether I would have issues going to troubled areas, I responded with; 'Oh, I'll be OK. Just give me a bullet proof vest and send me off!' I'm relieved to say this has not yet been required.

I had to pinch myself when I found out I had been offered a place on the Examiner Training Programme in London that November.



Paul Doyle with pupils from the London Boys Ballet School

The training programme was out of this world. Paula Hunt (formerly Chair of the Panel of Examiners, now Artistic Director) has created a way of training examiners which fully equips them to head out into the world as ambassadors for the RAD. It is also where I made some of my closest friends – the people you train with become friends and confidants for life.

It's quite a feat to fit in examining commitments with teaching. I love teaching so would never consider giving it up, but I also love examining. After trial and error, I have worked out a way to be there for my students as much as possible, but also head off on exam tours and have the chance to meet so many wonderful teachers and students around the world.

As an examiner, you really work to see and appreciate the finer details, and get exposed to the results of so many different approaches and methods of teaching. When I examine, I always try to make sure the candidates have had every opportunity to show their work to the best of their ability. I'm always aware that they are the most important people in the room and I do my best to encourage them to give their best performance.

I'm one of the luckiest people in the world. I love what I do and I never fear what is to come, but enjoy wondering what adventures lie around the corner.

As Gelsey Kirkland said; 'The dance goes on forever. So shall I. So shall we'. This quote sums up my love of dance. It is an art form that will go on forever, and so will I, in my own little way, with every student that I am fortunate enough to teach and examine.

Focus on solo performance awards

Solo performance awards were first introduced at Grades 1–3 in January 2013, with Grades 4–5 following two years later. They provide an opportunity for candidates to perform as they might in an audition, show or festival. Initially there was a requirement to have passed the previous level of exam in order to enter, but this is no longer the case.

During a solo performance award, candidates present three dances, two of which must be taken from the corresponding exam syllabus. What makes the solo performance award different to any other assessment we offer is the opportunity for a 'free choice' for the third dance (although this can also be from the corresponding syllabus if desired).

The free choice dance must be between 50 and 70 seconds in length and has to be completely original – it must not belong to any publically recognised third party or have been previously published in any form. The challenge in the movement skills demanded by the choreography must be comparable to that of the dances in the corresponding syllabus.

RAD Examiners are specialists in the genre of ballet, although they do receive comprehensive training and monitoring in dance assessment. Where the free choice dance is not ballet, examiners will assess it using their professional judgement. Examiners have reported that they very much enjoy watching the dances and find the solo performance awards delightful to examine.

Why enter candidates for a solo performance award?

As a solo performance award contains less content than an exam, class time can be used to refine students' basic technical skills. This gives the opportunity for more open repetitive work, strengthening the building blocks for a sound technical grounding. It is also an opportunity for a candidate to really 'perform', fully exploring the artistry, emotion and expression within the selected dances.

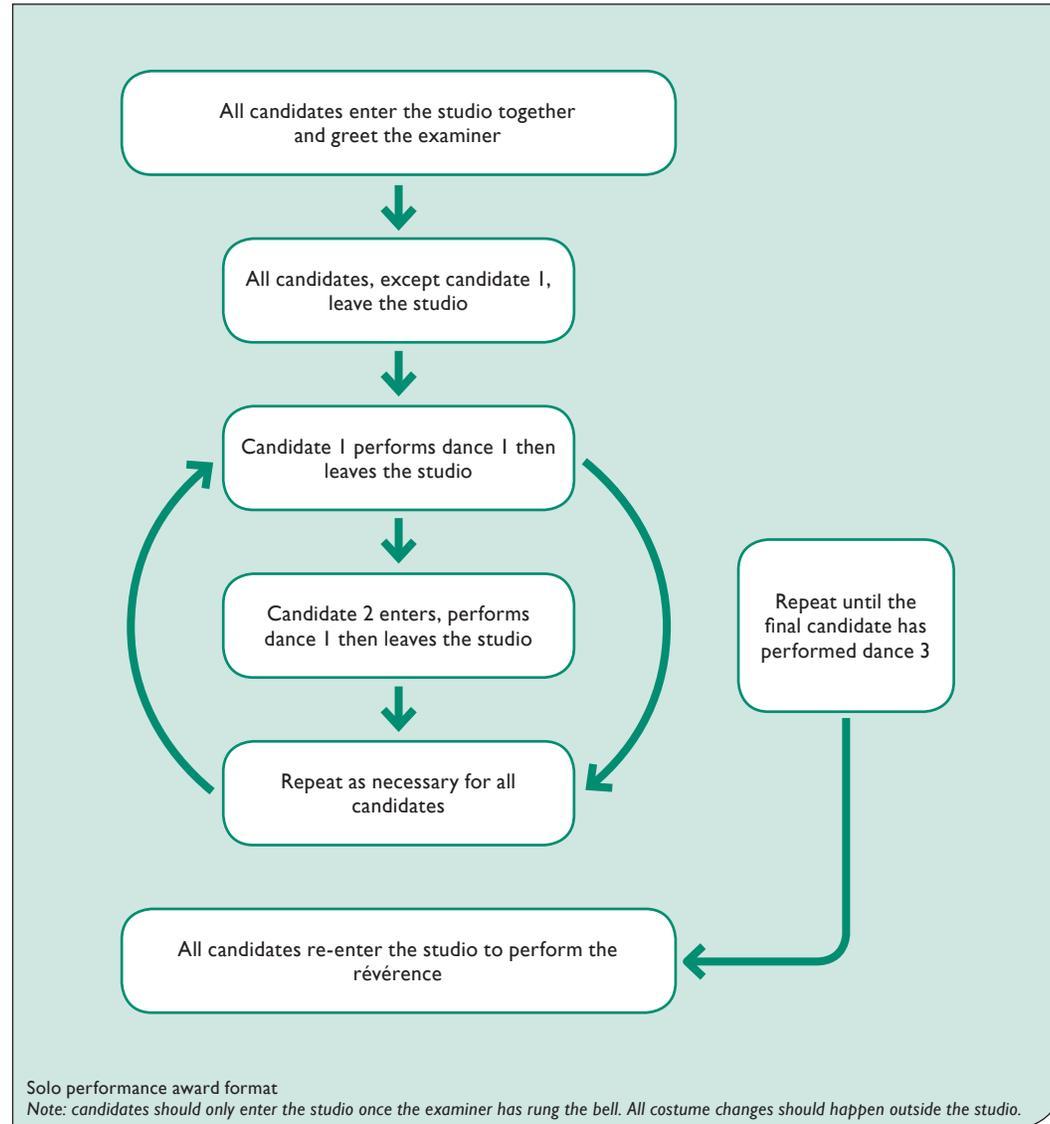
Candidates are able to wear costumes (although we advise against full costume changes as this may disrupt the timing and flow of the award) and use props, which encourages a theatrical sense of performance.

Where the third dance is not taken from the syllabus, a chance to use original choreography is provided. This can inspire the creative and artistic development of students and teachers, expanding the range of a student's experience of dance in a wider sense.

Additionally, the free choreography element affords students the opportunity to show a more extensive dance skill set – as this can be in any genre. In recent years examiners have seen a great variety of styles including tap, jazz, contemporary and street dance. The sky really is the limit!

Candidates who have enjoyed learning the dances for the exam (whether or not they have already taken it) can present them in a way which allows a greater emphasis on performance. Alternatively, focusing on the syllabus dances is an excellent way to begin learning for an exam.

Concentrating on performance can enhance a student's confidence both inside and outside the studio.



Welcome

Following Paula Hunt's appointment as the RAD's Artistic Director in January, it was decided that the Panel of Examiners would continue to fall under her remit. In light of this, the role of Chair of the Panel of Examiners has been revised to become Chief Examiner. The Chief Examiner will work under the direction of the Artistic Director, and alongside staff in both the Artistic and Examinations teams. We are pleased to announce that **Jennifer Hale** has been appointed to this role.

Jenny was appointed to the Panel of Examiners in 2006 and became a Solo Seal and Standardisation Examiner in 2016. She currently works as a freelance ballet teacher for several schools in the greater London area and is on the faculty at Tring Park School for the Performing Arts. Jenny has also tutored for the RAD on various Faculty programmes including CBTS, PDTD and LRAD, and has worked with teachers internationally through her role as a CPD tutor.

Farewell

Sincere thanks and good wishes to examiner **Sylvia Wu** (Hong Kong) who has recently stepped down from the panel.

Examiner photos

In response to feedback, we have added headshots of our Panel of Examiners to the website. To have a look, visit www.rad.org.uk/panel-of-examiners

Examiner training programme

Following a successful recruitment campaign earlier in the year, this month we welcome 11 trainee examiners to RAD headquarters in London. The trainees will be based at headquarters for three weeks, before spending two weeks on tour shadowing a current examiner. After completion of the training programme and a probationary period, they will join our worldwide panel.

Further training programmes are scheduled to take place in Australia and South Africa (early 2018), and London (late 2018).



Photo: Winkipop Media

Successful Solo Seal candidates

The Solo Seal is the highest level of examination offered by the RAD. Candidates perform three solo variations in front of an audience, each requiring a high degree of technical and expressive artistry. They must achieve a minimum of 8 marks (out of 10) in every component in order to pass. In a typical year, no more than 20-30 candidates around the world achieve this prestigious award.

Congratulations to the following:

Italy

Giulia Ricciarduli (July 2017)

Spain

Beatriz Zolan (May 2017)

UK

Oscar Ward (June 2017)

Errata

US

Claire Wu (February 2017)
(incorrectly listed as Canada in last issue)

Examinations department at RAD HQ

Since May 2017, the Examinations Officer (UK RAV Exams) role has been undertaken by **Carys Barbour** while **Cecilia Matteucci** is on maternity leave.

In July, we said a fond farewell to Examinations Business and Customer Service **Zoë Black**. We were sorry to see her leave and wish her the very best for the future. We welcomed **Antonella Di Franco** to the Examinations Department as Examinations Business and Customer Service Manager in August.

UK Headquarters

Royal Academy of Dance
Examinations Department
36 Battersea Square
London SW11 3RA
exams@rad.org.uk / t: +44 (0)20 7326 8000 / f: +44 (0)20 7924 2311
www.rad.org.uk

Director of Examinations

Andrew McBirnie
amcbirnie@rad.org.uk / t: +44 (0)20 7326 8088

Artistic Director

Paula Hunt
phunt@rad.org.uk / t: +44 (0)20 7326 8923

Chief Examiner

Jennifer Hale
jhale@rad.org.uk / t: to be advised

Examinations Results Quality Assurance Manager

Lynne Bradley
lbradley@rad.org.uk / t: +44 (0)1608 676109

Examinations Business and Customer Service Manager

Antonella Di Franco
adifranco@rad.org.uk / t: +44 (0)20 7326 8037

Examinations Operations and Communications Manager

Kirsty Yeung
kyeung@rad.org.uk / t: +44 (0)20 7326 8009

Examinations Results and Certification Manager

Mark Rogers
mrogers@rad.org.uk / t: +44 (0)20 7326 8055

Panel of Examiners Manager

Sara-Jane Mulryan
sjmulryan@rad.org.uk / t: +44 (0)20 7326 8006

Examinations Officer (London, Middlesex and UK Specials)

Sandra Elphinston
selphinston@rad.org.uk / t: +44 (0)20 7326 8056

Examinations Officer (UK RAD Approved Venues)

Carys Barbour
cbarbour@rad.org.uk / +44 (0)20 7326 8909

Examinations Officer (International)

Joanna Pigeon
jpigeon@rad.org.uk / +44 (0)20 7326 8909

Examinations Business and Customer Services Administrator

Harriet Main
hmain@rad.org.uk / +44 (0)20 7326 8057

Examinations Operations Administrator

Brenda Strong
bstrong@rad.org.uk / t: +44 (0)20 7326 8008

Panel of Examiners Officer

Lillian Doleman
ldoleman@rad.org.uk / +44 (0)20 7326 8058

Examinations Certification Officer

Monica Camara
mcamara@rad.org.uk / t: +44 (0)20 7326 8050

Examinations Data Processing Supervisory Officer

Andrew Milton
amilton@rad.org.uk / t: +44 (0)20 7326 8906

Examinations Results Administrator

Lucia Silva
lsilva@rad.org.uk / t: +44 (0)20 7326 8960

UK regional offices**Scotland**

Regional Manager: Jennifer MacFarlane
jmacfarlane@rad.org.uk / t: +44 (0)1314 455 455

Northern England

Regional Manager: Debbie White
dwhite@rad.org.uk / t: +44 (0)1325 717 888

Midlands and East of England

Regional Manager: Léonie Locke
llocke@rad.or.guk / t: +44 (0)7554 457260

South West England, Wales & Channel Islands

Regional Manager: Claire Marks
cmarks@rad.org.uk / t: +44 (0)1984 667533 / m: +44 (0)7554 457258

South East England

Regional Manager: Sue Morice-Jones
smorice-jones@rad.org.uk / t: +44 (0)1634 305 573

Northern Ireland

Examinations Area Organiser: Millicent Brown
mbrown@rad.org.uk / t: +44 (0)289 042 5187

International offices**Bermuda, Brunei, Ghana, Jordan, Kuwait, Lebanon, Macau, Serbia (and all other countries not listed below):**

Examinations Officer (International): Joanna Pigeon
jpigeon@rad.org.uk / +44 (0)20 7326 8930

Australia & Papua New Guinea

Examinations & Training Manager: Kathryn Hughes
khughes@rad.org.au / t: +61 2 9380 1908 / f: +61 2 9360 6677
www.rad.org.au

Belgium, the Netherlands, Luxembourg and France

Royal Academy of Dance Asbl
National Director: Neeltje Holland Van Laarhoven
nholland@rad.org.uk / t: + 31 6 20748924
www.rad.lu

Brazil, Peru, Ecuador, Chile and Venezuela

Royal Academy of Dance Brasil Ltda
National Director: Maria do Carmo de Kenny
mckenny@royalacademyofdance.com.br / t/f: +55 19 3892 3985
www.royalacademyofdance.com.br

Canada

Graded Examinations: Carolyn Jones
cjones@radcanada.org / t: +1 416 489 2813 ext. 221
Vocational Graded Examinations: Lenore Orantia
lorantia@radcanada.org / t: +1 416 489 2813 ext. 225
info@radcanada.org / t: +1 416 489 2813 / f: +1 416 489 3222
www.radcanada.org

Caribbean (Jamaica, Guadeloupe, Bahamas, Trinidad and Tobago, Barbados, St Lucia, Antigua and Aruba)

National Manager: Diane Bernard
dianebernard@rad.org.jm / t/f: +1 876 755 0612

China

Chief Representative RAD China: Professor Ting Tina Chen
radchina@hotmail.com / t: 86 21 63463675 / f: 86 21 6513 7188
leeandrina@hotmail.com / t: 86 21 6346 3675
Chief Officer (RAD China): Miss Judy Gu
radchina@hotmail.com / t: 86 21 63463675 / f: 86 21 6513 7188
RAD Shanghai (Exams)
Shanghai & Eastern China: Miss Ying Wang
w_y_1957@hotmail.com / t: 86 21 62483326
Beijing & North East China: Miss Lu Sha (Rose) Xu
609869679@qq.com / t: 86 138 1071 7071
http://www.rad.cn.com

Cyprus

National Manager: George Shantos
info@rad.com.cy / t: +357 99 477 887 / f: +357 24 818 351
www.rad.com.cy

Germany, Austria and Switzerland

Royal Academy of Dance GmbH
National Director: Horst Vollmer
Examinations officer: Markus Thié
pruefung@royalacademyofdance.de / t: +49 (0)30 39 40 466 60 /
f: +49 (0)30 39 40 466 69
www.royalacademyofdance.de

Greece

The British Council
RAD Representative: Veta Anastasopoulou
rad@britishcouncil.gr / t: +30 2103 6923 73 / f: +30 210 363 0332

Hong Kong

Hong Kong Examinations & Assessment Authority
International and Professional Examinations Division
RAD Representative: George Pang
ie7@hkeaa.edu.hk / t: +852 3628-8787/3628-8750 (Direct) /
f: +852 3628 8790

Indonesia

Yayasan Royal Academy of Dance Indonesia
National Director: Lala Salendu
radindonesia@cbn.net.id / t: +62 21 75 90 93 63 /
f: +62 21 75 90 93 70

Ireland

Interim examinations contact: Sue Morice-Jones
smorice-jones@rad.org.uk / t: +44 (0)1634 305 573

Israel

National Manager: Gali Zamir
gali@rad.org.il / t: +972 52 3343838

Italy

Royal Academy of Dance Srl
National Director: Manuela De Luca
info@raditaly.it / t: +39 0461 985 055 / f: +39 0461 985 054
www.raditaly.it

Japan

National Director: Noriko Kobayashi
radjapan@nifty.com / t: +81 3 3987 3750 / f: +81 3 3987 3649

Malaysia

RAD Dancing (Malaysia) SdnBhd
National Director: Selvee Murugiah
radmalaysia33@gmail.com / t: +6 016 4979 094 / f: +6 003 2276 0052

Malta

National Manager: Sandra Mifsud
smifsud@rad.org.uk / t: (356) 7993 8584
www.rad.org.mt

Mexico, El Salvador, Honduras, Costa Rica, Guatemala and Panama

Royal Academy of Dance de Mexico AC
National Director: Julieta Navarro
radmexju@prodigy.net.mx / t: +55 5360 2700 / f: +52 55 5373 4069

New Zealand

National Director: Janet Taylor
info@rad.org.nz / t: +64 4 382 8924
www.rad.org.nz

Norway, Sweden and Denmark

National Manager: Karina Lund
klund@royalacademyofdance.no / t: +47 95920812
www.royalacademyofdance.no

Philippines

The British Council
RAD Representative: Justine Tiro
Justine.tiro@britishcouncil.org.ph / t: + 632 555 3000 ext 141
www.britishcouncil.org.ph

Portugal

National Director: Margarida Sa Fialho
radportugal@rad.org.pt / t/f: +351 21 383 1849

Singapore

Royal Academy of Dance Singapore
National Director: Mona Lim
mona.lim@rad.sg / t: +65 6762 8993 / f: +65 6762 4031
www.rad.sg

South Africa, Botswana, Kenya, Mauritius, Mozambique, Namibia, Swaziland and Zimbabwe

AEC Tour Co-ordinator: Lorraine Redmayne
lredmayne@rad.org.za / t: +27 (0)11 887 0459
RAV Tour Co-ordinator: Idalina Lume
ilume@rad.org.za / t: +27 (0)11 887 0459
info@rad.org.za / www.rad.org.za

South Asia (Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan and Sri Lanka)

Royal Academy of Dance, South Asia
National Manager: Ranmali Mirchandani
radsouthasia@gmail.com / t: +94 777 349399

South Korea

RAD Representative: Hyun Joo Ham
hjham@radkorea.org / t: +82 10 3793 1910
www.radkorea.org

Spain, Andorra and Gibraltar

Royal Academy of Dance SL
National Director: Maria José Antón
info@rad.org.es / t: +34 977 34 24 89 / t/f: +34 977 34 19 35
www.rad.org.es

Taiwan

National Manager: Shu-Yu Lin
linshuyu82@hotmail.com / t: +886 22 871 5615 / f: +886 22 874 7783
www.rad.org.tw

Thailand

RAD Dancing (Thailand) Co Ltd
National Director: Glenn van der Hoff
info@radthailand.org / t: +6653 274841 / m: +668 51564 562
www.radthailand.org

Turkey

The British Council
RAD Representative: Seda Baykal
seda.baykal@britishcouncil.org.tr / epe@britishcouncil.org.tr
t: +90 212 355 56 23
United Arab Emirates, Bahrain, Qatar and Oman
The British Council
RAD Representative: Shabnam Habib
shabnam.habib@ae.britishcouncil.org / t: + 971 (0)4 3135568 /
f: + 971 (0)4 3370703
www.britishcouncil.ae/en

United States of America

National Director: Patti Ashby
info@radusa.org / t: +1 414 747 9060 / f: +1 414 747 9062
www.radusa.org



What does dance
mean to you?

“Well... it’s my life.”

Kate Swainston
RAD Registered Teacher
and Examiner

Royal
Academy
of Dance

www.rad.org.uk/about/my-dance
Share your #myDance story